



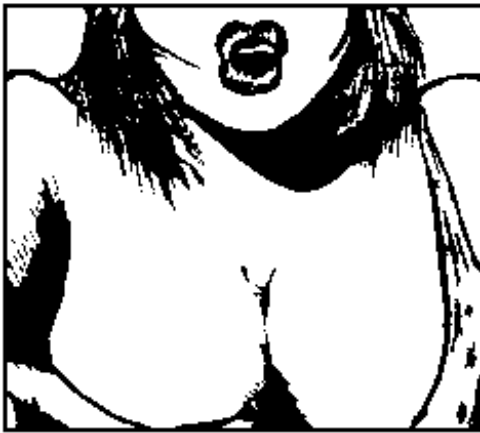
## The Science of Sex

# MAINLY FEMALE, MAINLY SEXUAL SIGNALS

From *All About Women: What Big Sister Doesn't Want You to Know* by Simon Sheppard.

- ACCIDENT. Things being dropped, bicycle accidents and similar mishaps
- ASSENT. A female subtly conveys her decision to accept a male for sex
- BLANCH. (m/f) A subtle involuntary facial signal indicating attraction
- BODY POUT. A part of the female's body is protruded or displayed
- BRIGHTENING. The female stiffens and smiles as a target male nears
- CHALLENGE. (m/f) A display of defiance; subtle and overt forms exist
- COLLISION. The female attempts to intercept or collide with her target
- DIRECT LOOK. Females tend to reserve direct eye contact for attraction
- EMPTY GLASS. The gentle shake of an empty glass ('Buy me a drink')
- EXAGGERATED LAUGHTER. Forced or over-enthusiastic laughter near a target
- EXAGGERATED WALK. Typically, swinging of the hips while walking away
- FERTILE. The female exhibits her fertile state, distinctively by a 'bouncy' walk
- FOOT STAMP. The foot is stamped flat on the ground, audibly or inaudibly
- FREEZING IN PLACE. The head may incline before freezing in position
- GRIMACE RESPONSE. A female response to attention, as if in physical pain
- HELPLESS FEMALE. The female directly inspires male caretaking instincts
- HESITATION. Uncertainty is displayed in a course of action or direction
- INCIDENTAL NOISES. Quiet hissing, tsk-tsk or clicking noises for example
- INCIDENTAL TOUCHING. Subtle or overt brushes against a target male
- JOSTLE. A male is aggressively nudged, often after he has failed to approach
- LINGERING. Hovering around or near a target, usually on a pretext
- LOOKING BACK. (m/f) A male or a female looks back over their shoulder
- LOOKING FLUSTERED. While static the female appears agitated or disturbed
- LOOKING SAD. The female appears forlorn as a target male passes
- LOOKING THROUGH. The female is 'caught' with her legs slightly apart
- LOOSE WOMAN. Waving a leg and arm simultaneously while inebriated
- LOUD VERBAL UTTERANCE. A pronounced verbal utterance
- NOT SAYING GOODBYE. Not saying goodbye can be a cue to a male to follow
- OPEN LEGS. Probably the strongest signal a female can issue to a male
- PERIPHERAL COMMENT. Something is said to which a target male might react
- PLAYFUL ABANDON. Careless and playful attitudes indicating receptivity
- POUT. The lips are protruded, sometimes in false displeasure
- PREENING. The female adjusts herself in the presence of her target
- RAPID LOOK AWAY. This both avoids direct eye contact and attracts attention
- WAVE OF HAIR. (common) The Hair Flick. 'I love me, you love me too'
- WAVE OF KEYS. The target male is intended to follow
- WIDE EYE. (common) The pupils dilate (peripheral vision); the eye widens





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